

## ENTRY RULES AND REGULATIONS

### Yubari International Fantastic Film Festival 2020 (Yubari Fanta 2020)

Yubari Fanta is held in Yubari, Hokkaido Japan, and is organized and operated by Yubari International Fantastic Film Festival Executive Committee. Starting in 1990, this will be the 30th time. Yubari Fanta is aimed at fantastic films that are rich in imagination and entertainment such as science fiction, horror, fantastic adventure, action, and thriller.

The purpose of Yubari Fanta aims to contribute to improving the quality of entertainment films not only in Japan but also in many countries around the world by providing a place for communication between the citizens, filmmakers, and audience through discovering and fostering new talents that have not yet been seen, and promoting cultural exchange and mutual understanding between countries around the world through films.

#### 1. Period of Yubari Fanta 2020

From August 28 to September 1, 2020

#### 2. Sections

- ① Fantastic Yubari Competition: Show films at any screening time, the jury will receive awards from the selected films, and the Grand Prix films will be funded.
- ② International Short Film Competition: Screening short films, the jury will receive awards from the selected films, and the Grand Prix and Excellent Art Award films will be funded.
- ③ Other: The selected films will be screened in consideration of the content and theme of the film.

#### 3. Eligibility

- ① It is desirable that the film be completed after 1 January 2018.
- ② It doesn't matter whether it has been screened or not screened at other film festivals before Yubari Fanta 2020, but unscreened is desirable.
- ③ Regardless of professional or amateur filmmakers.
- ④ Any genre, such as live-action drama, animation, documentary, etc., is desirable, but it should be a fantastic film rich in imagination.
- ⑤ It is desirable that the filmmaker be able to participate in Yubari Fanta 2020.
- ⑥ Screening Time
  1. Fantastic Yubari Competition: No provisions.
  2. International Short Film Competition: Desirable less than 40 minutes.

3. Other: No provisions.

- ⑦ If using existing footage, image or music for the entry, or if using an original (such as a novel, manga or theatrics), be sure to obtain permission from the copyright holder before the entry. When copyright is not approved after selection, the result and the screening may be canceled at the discretion of the Executive Committee.
- ⑧ The applicant must have the copyright of the submitted film or be in a position to act on behalf of that right. If it is found that the applicant does not hold the copyright of the submitted film or cannot substitute the rights after the selection, the screening result may be invalidated and the screening may be canceled at the discretion of the Executive Committee.

#### 4. Entry Submission

- ① Enter the required items on the online entry form from the official website (<https://yubarifanta.jp>), and pay entry fee (¥3,300 JPY) by online payment specified by the Executive Committee. You can apply to multiple sections with single entry fee.
- ② Entry will be accepted after the Executive Committee has confirmed all items. If the contents are incomplete, the Executive Committee may reject it. In that case, the entry fee will not be returned.
- ③ The video file for review must be viewable using a video sharing service such as Vimeo or YouTube, and its URL and password must be entered on the entry form. As a general rule, do not specify the viewing period.
- ④ Enter or attach documents that summarizes the contents of the entry and the background of the director's past creative activities. The format of the documents is free, but if attached, it should be a docx, txt, pdf file. files are not required if they are entered on the entry form.

#### 5. Entry Period

From December 25, 2019 to April 24, 2020.

#### 6. Selection

The films that are officially screened at Yubari Fanta 2020 will be decided by the selection committee nominated by the executive committee. Applicants will be notified of the selection results by email in late-June 2020. The exhibitor of the selected film submits a predetermined screening permit to the executive committee.

#### 7. Infringement of Rights

When it is recognized that there is or may be a violation of all rights including basic human rights, harassment or illegal activities, during the production, promotion, and screening of a film, the selection results will be invalidated at the discretion of the Executive Committee. And the screening may be canceled.

#### 8. The Jury

The jury is composed of domestic and foreign experts invited by the executive committee for each competition.

#### 9. Award

The jury will award the following by deliberation.

##### ① Fantastic Yubari Competition

Grand Prix: Certificate, Trophy, Production support ¥500,000 JPY 1 entry

Jury Special Award: Certificate, Trophy, Supplementary prize 1 entry

Governor of Hokkaido Award: Certificate, Supplementary prize 1 entry

Cineger Award (Critic and Promoter Award): Certificate, Supplementary prize 1 entry

##### ② International Short Film Competition

Grand Prix: Certificate, Trophy, Production support 1 entry

Excellent Art Award : Certificate, Trophy, Production support 3 entries

##### ③ Fantaland Award (Audience Award)

Grand Prix: Certificate, Trophy 1 entry

Event Award: Certificate, Trophy 1 entry

Citizen Award: Certificate, Trophy 1 entry

Award for Personality: Certificate, Trophy 1 entry

#### 10. Invitation

During the screening period at the festival, the executive committee will cover the equivalent cost of hotel

accommodation for one person (Filmmaker) from each officially selected entry to be screened in the Fantastic Yubari Competition or the Short Film Competition.

#### 11. Using film

The full title of the selected film is licensed free of charge for screenings and events planned by the Executive Committee during Yubari Fanta 2020. Use of the film after the festival will be negotiated separately.

## 12. Materials to Submit

Submit the following materials for exhibitors.

- Main still of the film, sub stills of the film and director photo
- Trailer and Excerpts of the film in mp4 file format for the publicity use in TV and online, etc.
- Poster (PDF, AI, or JPEG file format for the entry of competitions)
- Dialogue lists in original language and English subtitles, and Spotting List (only for non-Japanese films)
- An online screener.

## 13. Screening material and subtitles

Filmmakers whose films have been selected must provide digital screening material in its original language with English subtitles. The exhibition material, labeled with “Screening Material for Yubari International Film Festival,” should be shipped to the address provided by the committee and arrive no later than July 31, 2019. Exhibitors can also send using online storage services. All films will be screened in the original-language version with both English and Japanese subtitles. The exceptions are films in English version, which will be shown with Japanese subtitles only, and films in Japanese version, which will be shown with English subtitles only.

## 14. Participation Agreement

Exhibitors whose films have been selected must agree with the below.

- (1) Cannot withdraw their entries once the executive committee has submitted the request of exhibition to the Exhibitors.
- (2) Shall give careful attention to a third party (ex. Japanese distributor) who may overrule the film’s participation in the festival.
- (3) The screening schedule will be decided by the Executive Committee.
- (4) At the time of screening, the original screening material format may be changed to another one.

## 15. Regulations

In the event any issue may arise pertaining to this regulation, the document in Japanese whence this translation came will prevail. If the regulations are revised and there are additional or excluded items, as a rule, the new one takes precedence and takes effect.

## 16. Agreement

All exhibitors in the Yubari Fanta 2020 should comply and be in agreement with all the aforementioned terms and regulations. Should any issue arise that is not covered in this regulation, the executive committee reserves the right to place final judgment.

### Contact information

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